

Kytrul Roof



Kytrul Roof, a Wyoming Native, begun dancing at En Avant at the age of 8. He has studied a variety of dance forms; Ballet, Modern, Hip-hop, Contemporary, Jazz, Irish, and Ariel Hoop. Over the years Kytrul has had the chance to study with many great Instructors from across the country such as General MacArthur Hambrick, Keith Saunders, Peter Pucci, Lawrence Jackson, and many more. He has performed in many dance, music, and theatre performances within Cheyenne and New York City . He is currently an art major and is continuing his studies at collegiate levels. He is active in his endeavors to show others the beauties and joys of the arts and humanities and hopes to spread its grace.

1. Why do you love teaching dance?

I love teaching dance because I get to see my students grow in ability as well as learn how to express themselves through the art of dance.

2. Memory of a favorite dance teacher who influenced your teaching?

This would have to be Andrea Rinne. She was teaching the first-year modern class the idea of suspension and for the life of me I just didn't understand what she was saying. After class she took time to explain it in a different way so that I was able to understand. This was a significant moment for me and a found memory.

3. When did you first realize your passion for dance?

This would probably be somewhere in my mid-teens so 14 or 15. I was in a lot of sports during that time and I always found myself preferring to take time at a ballet barre then any other activity in the other sport I was participating in.

4. What is the most important benefit of dance for you?

This goes back to my first answer. I believe that the ability to express oneself through dance, or any arts, is the pinnacle idea. Showing your emotions, dreams, fears, and beliefs is a powerful tool for the creator and the observer.